

Minimal Music: Phasenverschiebung bei Pattern

(Lösung)

Das eintaktige Pattern wird um die letzte 16tel-Pause gekürzt und so lange wiederholt, bis es nach 16 Takten mit dem ungekürzten Pattern in der unteren Stimme wieder unisono läuft.

1. Abstraktion

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

2. Verschiebung

1 1 2 3 4..... 1

3. Konkretisierung

3 1

5 1

7 1

Musical notation system 1, measures 9-10. Treble clef, measure 9 starts with a boxed '9'. Fingerings '1' are indicated above the first notes in both staves.

Musical notation system 2, measures 11-12. Treble clef, measure 11 starts with a boxed '11'. Fingerings '1' are indicated above the first notes in both staves.

Musical notation system 3, measures 13-14. Treble clef, measure 13 starts with a boxed '13'. Fingerings '1' are indicated above the first notes in both staves.

Musical notation system 4, measures 15-16. Treble clef, measure 15 starts with a boxed '15'. Fingerings '1' are indicated above the first notes in both staves. A red accent mark is present above the final note of measure 16.